

ANNE D. GROSS

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QUALIFICATIONS:

Creative film work in set design from inception to completion, research, concept illustrations & drafts, construction, scenic painting, & set decoration

Digital skills : Adobe Creative Suite 4; PowerCADD 7; SketchUp Pro; Microsoft Office Suite

Well-organized & detail oriented; able to take initiative & work independently

Thrives in team environment, able to lead or follow when the job requires

Efficient time-management skills; adept at assessing projects and meeting deadlines

FEATURE FILM & TV EXPERIENCE:

2010-2011	<i>Army Wives, Season 5</i>	Set Designer
2010-	<i>Army Wives, Season 5</i>	Art Department P.A.
2010	Barry Levinson's <i>The Bay</i>	Art Department P.A.
2010	<i>Army Wives, Season 4</i>	Set Designer
2010	<i>Army Wives, Season 4</i>	Art Department P.A.
2008	<i>Brooklyn's Finest</i>	Art Department Graphics Intern
2007	<i>Jesus, Maria</i>	Assistant Art Director
	<i>Man in Dali Mustache</i>	Assistant Art Director
2006	<i>The Key Man</i>	Property Assistant

SHORT FILMS:

2008	<i>Soldiers of Christ</i>	Art Director
	<i>Winter Western</i>	Art Director
2007	<i>The Colossus</i>	Art Director
	<i>Nest of Spiders</i>	Lead Scenic
	<i>The Alchemyst</i>	Art Director
	<i>Baptism</i>	Prop Master
2006	<i>Blackrock</i>	Art Director
	<i>True Tales of Retail</i>	Art Director
	<i>Salud</i>	Art Director
2005	<i>Dr. Undead's Frightfest</i>	Lead Scenic
	<i>Dead Man's Debt</i>	Assistant Art Director

WORK HISTORY:

2009-	Graphic Designer; Aster Hall
2009-2010	Design and Production Assistant; HelloEveryWear Apparel
2009	Computer Operator; Estate Roadshow
2006-2009	Cashier, Buyer; Edward McKay's Used Books & More
2004-2006	Waitstaff, Cashier; Pieworks
2003-2005	Cashier, Catering; Sodexo
2003	Price Cost Analyst, Gross Veneer Sales
2002	Secretary, Art Teacher; Theater Art Galleries
2001-2002	Creative Assistant, Chris Hankins' Designs
2001-2002	Floor Manager, Designer; Fusion Contemporary Arts and Furnishings

EDUCATION:

2005-2009	University of North Carolina School of the Arts, Winston-Salem, NC Bachelor of Fine Arts in Filmmaking Production Design
2003-2005	University of North Carolina at Asheville, Asheville, NC Philosophy Major and Mass Communications Minor